



PAUL RUSESABAGINA **RESOURCES AND BIBLIOGRAPHY**

- 1. Rusesabagina, Paul and Tom Zoellner. An Ordinary Man: An Autobiography. Viking, 2006.**

As his country was being torn apart by violence during the Rwandan genocide of 1994, hotel manager Paul Rusesabagina—the “Oskar Schindler of Africa”—refused to bow to the madness that surrounded him. Confronting killers with a combination of diplomacy, flattery, and deception, he offered shelter to more than twelve thousand members of the Tutsi clan and Hutu moderates, while homicidal mobs raged outside with machetes. *An Ordinary Man* explores what the Academy Award-nominated film *Hotel Rwanda* could not: the inner life of the man who became one of the most prominent public faces of that terrible conflict. –Audible.com review.

Full review may be found at:

http://www.audible.com/adbl/entry/offers/productPromo2.jsp?BV_UseBVCookie=Yes&productID=BK_PENG_000473

- 2. Rusesabagina, Paul. “Darfur: In Sudan, The World Ignores Rwanda’s Lessons.” The Wall Street Journal Opinion Journal. 9 Apr. 2006
<<http://www.opinionjournal.com/extra/?id=110008204>>.**

Rusesabagina identifies the similarities between the genocide he experienced in Rwanda and the ongoing genocide in Darfur. He believes that just a fraction of the troops currently stationed in Iraq and support from the United Nations would do wonders to stop the atrocities going on everyday in Darfur; however, those who can help, and could have helped in the past, have learned nothing from the Rwandan genocide and are still not reaching out to provide assistance.

- 3. Dallaire, Romero. Shake Hands With The Devil: The Failure of Humanity in Rwanda. Carroll 7 Graf, 2004.**

A vital document in any understanding of the 1994 genocide in Rwanda, *Shake Hands with the Devil* looks at the disaster through the eyes of a hugely conflicted observer. Romeo Dallaire was the Canadian general commanding the handcuffed U.N. forces in Rwanda who pleaded with his superiors to intervene and possibly stave off the slaughter, and then watched helplessly as the country went to hell.” -Robert Horton. Amazon.com Editorial Review.

Full text may be found at:

http://www.amazon.com/Shake-Hands-Devil-Journey-Dallaire/dp/B00005JO3M/ref=pd_bbs_1/002-5590688-3432838?ie=UTF8&s=dvd&qid=1180468892&sr=1-1

4. Frontline: Ghosts of Rwanda. PBS Paramount, 2005.

This documentary chronicles one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, it offers eyewitness accounts of the genocide from those who experienced it firsthand. *Frontline: Ghosts of Rwanda* illustrates the failures that enabled the slaughter of 800,000 people to occur unchallenged by the global community. – Description from PBS Paramount. Full text may be found at:

http://www.amazon.com/Frontline-Ghosts-of-Rwanda/dp/B0007TKI06/ref=sr_1_1/002-5590688-3432838?ie=UTF8&s=dvd&qid=1180468963&sr=1-1

5. Gourevitch, Philip. We Wish to Inform You That Tomorrow We Will be Killed With Our Families: Stories from Rwanda. Picador, 1999.

In April 1994, the Rwandan government called upon everyone in the Hutu majority to kill each member of the Tutsi minority, and over the next three months 800,000 Tutsis perished in the most unambiguous case of genocide since Hitler's war against the Jews. Philip Gourevitch's haunting work is an anatomy of the war in Rwanda, a vivid history of the tragedy's background, and an unforgettable account of its aftermath. – Description from Picador.

Full text may be found at:

http://www.amazon.com/gp/product/product-description/0312243359/sr=81/qid=1180469038/ref=dp_proddesc_0/002-5590688-3432838?ie=UTF8&n=283155&s=books&qid=1180469038&sr=8-1

6. Hotel Rwanda. Dir. Terry George. Perf. Don Cheadle, Sophie Okonedo, Xolani Mali and Nick Nolte. MGM, 2005.

Don Cheadle plays real-life hero Paul Rusesabagina, a hotel manager in the Rwandan capital of Kigali who in 1994 saved 1,200 Rwandan "guests" from certain death during the genocidal clash between tribal Hutus, who slaughtered a million victims, and the horrified Tutsis, who found safe haven or died... Cheadle plays Rusesabagina as he really was during the ensuing chaos: "an expert in situational ethics" (as described by critic Roger Ebert), doing what he morally had to do, at great risk and potential sacrifice, with an understanding that wartime negotiations are largely a game of subterfuge, cooperation, and clever bribery. –Excerpt from Amazon.com editorial review.

Full review may be found at:

http://www.amazon.com/Hotel-Rwanda-Xolani-Mali/dp/B0007R4T3U/ref=pd_bbs_sr_1/002-5590688-3432838?ie=UTF8&s=dvd&qid=1180469247&sr=8-1