



**ROGER MUDD**  
**ANNOTATED BIBLIOGRAPHY**

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[www.rogermudd.com](http://www.rogermudd.com), [www.ala.org](http://www.ala.org), [www.cjr.org](http://www.cjr.org), and [www.amazon.com](http://www.amazon.com).  
For more information please visit [www.springfieldpublicforum.org](http://www.springfieldpublicforum.org).

**1. Heritage, American. *Great Minds of History*. Ed. Roger Mudd. Wiley, 2000.**

In a series of interviews that are as valuable as they are engrossing, today's best and brightest historians weigh in on the crucial moments in American history. Whether it's the First Continental Congress or the Cold War, American Heritage *Great Minds of History* takes you there, imbuing the past with an immediacy that goes well beyond the scope of formal histories. Conducted by Roger Mudd, the highly respected news commentator and anchor for the History Channel, this collection shares the fascinating insights and rare anecdotes of: Gordon Wood on the Colonial era and the American Revolution; James McPherson on the Civil War and Reconstruction; Richard White on westward expansion; David McCullough on the early twentieth century; and Stephen Ambrose on World War II and the postwar era. (Amazon.com, Inc.)

For more information: [http://www.amazon.com/AmericanHeritage-r-Great-Minds-History/dp/0471390224/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1200783889&sr=8-1](http://www.amazon.com/AmericanHeritage-r-Great-Minds-History/dp/0471390224/ref=sr_1_1?ie=UTF8&s=books&qid=1200783889&sr=8-1).

**2. McPhee, John, and Carol Rigolot, editors. *The Princeton Anthology of Writing*. Princeton University Press, 2001.**

Necessarily eclectic and delightfully idiosyncratic, the fifty-nine pieces are long and short, political and personal, comic and deadly serious. Students will be provoked by William Greider's pointed critique of the democracy industry, eerily entertained by Leslie Cockburn's fraternization with the Cali cartel, inspired by David K. Shipler's thoughts on race, unsettled by Haynes Johnson's account of Bay of Pigs survivors, and moved by Lucinda Frank's essay on a mother fighting to save a child born with birth defects. Many of the essays are finely crafted portraits: Charlotte Grimes's biography of her grandmother, Blair Clark's obituary for Robert Lowell, and Jane Kramer's affecting story of a woman hero of the French Resistance. Other contributions to savor include Harrison Salisbury on the siege of Leningrad, Landon Jones on the 1950s, Christopher Wren on Soviet mountaineering, James Gleick on technology, Gloria Emerson on Vietnam, Gina Kolata on Fermat's last theorem, and **Roger Mudd** on the media. Whether approached chronologically, thematically, randomly, or, as the editors order them, more intuitively, each suggests a perfect evening reading. Designed for students as well as general readers, *The Princeton Anthology of Writing* splendidly attests to the elegance, eloquence, and endurance of fine nonfiction. (Amazon.com, Inc.)

For more information: <http://www.amazon.com/Princeton-Anthology-Writing-Favorite-University/dp/069108680X>.

**3. Mudd, Roger. *The Place to Be: Washington, CBS, and the Glory Days of Television News*. United States: PublicAffairs, 2008.**

Mudd's memoir, based on his own notes and extensive interviews, looks back at his 20 years in the CBS News

Washington bureau. Mudd, about to turn 80, left CBS in anger when he was passed over to succeed Walter Cronkite, going on to report for NBC and narrate at the History Channel before retiring. But by his own admission, he "never truly ceased being a CBS man." Although he does not mask his bitterness about the Cronkite succession or hesitate to detail the shortcomings of his fellow journalists (especially Dan Rather), Mudd has written a mostly affectionate memoir. The anecdotes about his former colleagues are often humorous, occasionally nasty, but rarely gratuitous, and he is equally unsparring of himself. Mudd's aim is to educate his readers about how first-rate television journalism used to occur more frequently than it does today, and he is a fine teacher. In addition, he fills the book with stories about the politicians and bureaucrats he covered, most memorably the Kennedy brothers and U.S. Sen. Everett Dirksen of Illinois. Mudd's writing is smooth, his tone approachable, and readers old enough to have watched CBS News during the Mudd years are likely to feel nostalgia. (Reed Business Information.)

For more information: <http://www.amazon.com/Place-Be-Washington-Glory-Television/dp/1586485768>.

4. **Mudd, Roger. "Romney Points his Finger." *Columbia Journalism Review: Online Edition*. January 8, 2008.**

In this online journal article, Mudd discusses Mitt Romney's run for the presidency and how strikingly he resembles his father, George Romney. For starters, the physical similarities are hard to ignore, not to mention Mitt's "lock on his father's body language, on the confident, authoritative, and masterful look." Most notably, however, Mudd comments on the unique tactic of finger pointing that young Romney and his father so often used when addressing the public. "Three out of every four photographs have him pointing his finger or extending his arms, not in a belligerent way but as a gesture to show that he is in command." Mudd compares the two men's campaigns, and discusses how Mitt's overlap with his father may have helped him or hurt him.

For more information: [http://www.cjr.org/campaign\\_desk/romney\\_points\\_his\\_finger.php](http://www.cjr.org/campaign_desk/romney_points_his_finger.php).

5. **Mudd, Roger. "Lessons from Concessions Past." *Columbia Journalism Review: Online Edition*. January 15, 2008.**

In this online journal article, Mudd remembers "the most honest political concession speech of the last quarter century . . . made by Democratic governor of Ohio, John Gilligan, who had just been defeated by James Rhodes." Instead of making some elaborate speech filled with excuses, clichés, or corny rhetoric, "Gilligan stood before the cameras alone - no props, no flag, no distraught wife, no sniffing children, no sad-faced advisers . . . and said, 'I think the election was purely and simply a repudiation of me.'" Mudd makes bright, clever, and honest observations about how far from that simple statement today's concession speeches have become. Using quotes from recent politicians, Mudd softly pokes fun at these "sore losers" and at the nature of political rhetoric.

For more information: [http://www.cjr.org/campaign\\_desk/lessons\\_from\\_concessions\\_past.php](http://www.cjr.org/campaign_desk/lessons_from_concessions_past.php).

6. **Mudd, Roger. "Buzzing the Nation with Goldwater." *Columbia Journalism Review: Online Edition*. January 21, 2008.**

In an era when air-born campaigning is as common as on the ground, "none of the various dramas unfolding on the candidates' planes currently in use can hold a candle to life on the great "Yai-Bi-Kin"—Barry Goldwater's American Airlines charter in the 1964 campaign." In this online journal article, Mudd introduces the tensions that often arise when the press travel with presidential candidates in their lavish jets. The most memorable of Mudd's experiences with this, was that notorious day on board Barry Goldwater's charter when "suddenly the "Yai-Bi-Kin" went into a steep curve and then a deep, screaming dive back toward the airport from four thousand feet." Mudd reflects on how, after all the arguing and debating, this event "separated the men from the boys."

For more information: [http://www.cjr.org/campaign\\_desk/buzzing\\_the\\_nation\\_with\\_goldwa.php](http://www.cjr.org/campaign_desk/buzzing_the_nation_with_goldwa.php).

7. **Mudd, Roger. "The Snub,' Circa 1980." *Columbia Journalism Review: Online Edition*. January 30, 2008.**

In this online journal article, Mudd introduces the story of Teddy Kennedy and Jimmy Carter in comparison to knights of the roundtable. In this allegory, however, Kennedy played Sir Mordred, the evil knight, when he turned his back to Carter on the podium. It had become expected that the final convention photograph would be a "televised symbol of party unity, with the victor and his vanquished opponents on the podium in happy harmony." When the time came, however, Kennedy failed to fulfill his role as humble runner-up, and instead fled the scene after a "perfunctory handshake." Mudd tells the story of the campaigns leading-up to this event, and how it effected Carter, even in his victory.

For more information: [http://www.cjr.org/campaign\\_desk/the\\_snub\\_circa\\_1980.php](http://www.cjr.org/campaign_desk/the_snub_circa_1980.php).

8. **Mudd, Roger. "For the Love of Books." *American Libraries*. American Library Association (May, 2007).**

From thief to book collector, a distinguished journalist tells why he's donating his beloved tomes of Southern authors to his college library. (American Library Association.)

For more information: <http://www.ala.org/ala/online/tableofcontents/2007contents/may2007.cfm>.