



MARIA STENZEL
ANNOTATED BIBLIOGRAPHY

*Information and text courtesy of www.amazon.com and www.biblio.com.
For more information please visit www.springfieldpublicforum.org.*

1. **Achenbach, Stuart, et al., (author). Stenzel, Maria, et al., (illustrator). “Special Millennium Issue.” *National Geographic Magazine* 197.1 (January, 2000).**

January, 2000 issue of *National Geographic Magazine*, Volume 197, Number 1. Includes stories “Special Millennium Issue,” “Celebrations of Earth and Beyond...,” “Life Beyond Earth,” “Rediscovering America,” “Tibet Embraces the New Year,” “Enigma of Beauty,” and “Light in the Deep.” Photography contributions by Maria Stenzel and others.

For more information: http://www.amazon.com/Vol-National-Geographic-Magazine-January/dp/B000R720CC/ref=sr_1_3?ie=UTF8&s=books&qid=1215455592&sr=1-3

2. **Chadwick, Douglas, et al., (author). Stenzel, Maria, et al., (illustrator). “Planet of the Beetles.” *National Geographic Magazine* 193.3 (March, 1998).**

March, 1998 issue of *National Geographic Magazine*, Volume 193, Number 3. Includes stories “Planet of the Beetles,” “Marine Sanctuaries,” “Naples Unabashed,” “The Rise of Life on Earth,” “America's First Highway,” and “Nomads of the Arctic.” Photography contributions by Maria Stenzel and others.

For more information: http://www.amazon.com/Vol-National-Geographic-Magazine-March/dp/B000R73WUG/ref=sr_1_1?ie=UTF8&s=books&qid=1215455530&sr=1-1.

3. **Cobb, Jodi, et al. “Water Pressure.” *National Geographic* (September, 2002).**

September, 2002 issue of *National Geographic*. Includes stories “Water Pressure,” “Down the Drain,” “Meerkats,” “Crucible of the Gods,” “State of the Planet,” and “Zip USA 10013.” Photography contributions by Maria Stenzel and others.

For more information: <http://www.biblio.com/books/129522346.html>

4. **Cobb, Jodi, et al. “Zebras.” *National Geographic* 204.3 (September, 2003).**

September, 2003 issue of *National Geographic*, Volume 204, Number 3. Includes stories “Zebras,” “21st Century Slaves,” “Winged Mummy of Ancient Peru,” “Saving Africa’s Eden,” “Sleeping with the Fishes,” “Iraq: A Photographer’s Diary,” and “Wild in Portland, OR.” Photography contributions by Maria Stenzel and others.

For more information: <http://www.biblio.com/books/60272142.html>.

5. **Curtsinger, Mike, et al., (author). Stenzel, Maria, et al., (illustrator). "Eyewitness Iraq." *National Geographic Magazine* 196.5 (November, 1999).**

November, 1999 issue of *National Geographic Magazine*, Volume 196, Number 5. Includes stories "Eyewitness Iraq," "Tiger Sharks," "Frozen in Time," "Panama's Rite of Passage," "African Marriage Rituals," "Feathers for T. rex?," and "After the Deluge." Photography contributions by Maria Stenzel and others.

For more information: http://www.amazon.com/Vol-National-Geographic-Magazine-November/dp/B000NCCC4W/ref=sr_1_4?ie=UTF8&s=books&qid=1215455641&sr=1-4

6. **Long, Michael E., et al. "The Sense of Sight." *National Geographic* 182.5 (November, 1992).**

November, 1992 issue of *National Geographic*, Volume 182, Number 5. Includes the following stories: "The Sense of Sight," by Michael E. Long, photographs by Joe McNally. Our most remarkable and complex sense is also our most valued. Throughout the world, science is unlocking the mysteries of human vision and developing weapons against blindness. "Eagles on the Rise," by Peter L. Porteous, photographs by Joel Sartore. An innovative hatching program is helping the bald eagle, cherished symbol of freedom in the U.S., to reclaim its historical range in the Southeast. "Portugal's Sea Road to the East," by Merle Severy, photographs by James L. Stanfield. Little kingdom with a mighty reach, Portugal carved the richest oceanic empire of the 16th century and left a lasting imprint throughout the Far East. "Maya Heartland Under Siege," by George E. Stuart, photographs by Miguel Luis Fairbanks. Slash-and-burn farmers fleeing hunger and poverty are chopping down the forests of Guatemala's Peten, home to the ancient Maya. Scientists use satellites to monitor changes in the region. "The Lure of the Catskills," by Cathy Newman, photographs by **Maria Stenzel**. Known for dairy farms, and borscht belt resorts, New York's scenic mountains struggle to cope with an ever increasing influx of flatlanders from New York City. (Biblio Inc.)

For more information: <http://www.biblio.com/books/4621119.html>.

7. **Montaigne, Fen, et al., (author). Stenzel, Maria, et al., (illustrator). "Trans-Siberian Railroad." *National Geographic Magazine* 193.6 (June, 1998).**

June, 1998 issue of *National Geographic Magazine*, Volume 193, Number 6. Includes stories "Trans-Siberian Railroad," "Quetzals," "Orkney Islands," "Stock Car Racing," "Raji Honey Hunters," "Kaikoura Canyon," and "Adirondack High." Photography contributions by Maria Stenzel and others.

For more information: http://www.amazon.com/Vol-National-Geographic-Magazine-June/dp/B000R706U0/ref=sr_1_2?ie=UTF8&s=books&qid=121545565&sr=1-2

8. **Morell, Virginia, et al. "Polar Bears, New Cubs on the Ice." *National Geographic* (December, 2000).**

December, 2000 issue of *National Geographic*. Includes stories "Polar Bears, New Cubs on the Ice," "Hunt for the First America," and "Garrison Keillor in Search of Lake Wobegon." Photography contributions by Maria Stenzel and others.

For more information: <http://www.biblio.com/books/129522420.html>

9. **Newman, Cathy. *Women Photographers at National Geographic*. National Geographic, 2002.**

Ranging from the early trailblazing images by the legendary Eliza Skidmore to the postmodern, experimental, and often astonishing work of Jodi Cobb and her contemporaries, here is a provocative celebration and resounding affirmation of the photographer's enduring art. Author Cathy Newman—longtime colleague of the book's subjects—skillfully combines a succinct account of the evolving history of women photographers at the Society with a seamless, anecdote-rich narrative about the daily lives and artistic mission of some 35 photographers through time. A diverse series of photographs attests to the vitality and innovation that these award-winning women have brought to their respective fields. This retrospective features an introduction by renowned art historian and author Naomi Rosenblum and a foreword by Tipper Gore, who has been on both sides of the camera as a public figure of the United States and a former photographer for *The Tennessean*. *Women Photographers at National Geographic* is an empowering and timely tribute. (Amazon.com, Inc.)

For more information: http://www.amazon.com/Women-Photographers-at-National-Geographic/dp/0792269349/ref=sr_1_12?ie=UTF8&s=books&qid=1215455705&sr=1-12

10. **Stevens, Jane Ellen, (author). Stenzel, Maria, (photographer). *Exploring Antarctic Ice*. Prentice Hall, 2000.**

Multimedia journalist Jane Ellen Stevens is editorial director of Oceans Now and teaches at UC Berkeley's Graduate School of Journalism. She is the chief instructor and co-architect of Western Knight Center's multimedia reporting workshops for mid-career journalists, and she is a consultant to news organizations. She has done multimedia reporting for The New York Times, Discovery Channel, and MSNBC.com. She's written for magazines, including National Geographic, and worked for New York Times Television as a videojournalist. Photography by Maria Stenzel. (American Press Institute.)

For more information: http://www.amazon.com/EXPLORING-ANTARCTIC-Photographs-Maria-Stenzel/dp/B000NWVYVY/ref=sr_1_5?ie=UTF8&s=books&qid=1215455675&sr=1-5

11. **Swerdlow, John L., et al. "Middle East Water, a Critical Resource" *National Geographic* 183.5 (May, 1993).**

May, 1993 issue of *National Geographic*, Volume 183, Number 5. Includes stories "Middle East Water, a Critical Resource," "Central Park," "US Beekeepers, Hives for Hire" "Europe Faces an Immigrant Tide," and "Mongolian Nomads." Photography contributions by Maria Stenzel and others.

For more information: <http://www.biblio.com/books/60272094.html>.

12. **Worrall, Simon, et al. "Indus, Clues to an Ancient Civilization." *National Geographic* 197.6 (June, 2000).**

June, 2000 issue of *National Geographic*, Volume 197, Number 6. Includes stories "Indus, Clues to an Ancient Civilization," "London," "Debut Sue," "Suriname," "Sierra Madre Pilgrimage," "Jellyfish," and "Golan Heights." Photography contributions by Maria Stenzel and others.

For more information: <http://www.biblio.com/books/129522474.html>.